



PG – 028

II Semester M.A. Examination, June/July 2018

(CBCS)

ENGLISH

Paper – 2.3 : Gender Studies (Part – II)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt all Sections.

SECTION – A

1. Write short notes on **any four** of the following :

(4×5=20)

- a) Men's Movements. ^{Prakash}
- b) Identity politics.
- c) Gay studies.
- d) Violence.
- e) Body.
- f) Pornography.
- g) The Supreme Court judgement on sexual harassment.
- h) The Representation of Sexuality in Shakespeare's sonnets.

SECTION – B

2. Answer **one** of the following questions :

(1×14=14)

- i) Discuss how Butler subverts the conditions for the production of gender in her 1999 preface to Gender Trouble.
- ii) How does Nivedita Menon interrogate the assumed naturalness of the patriarchal family and align it with feminism ? Explain.
- iii) "A Hijra's Own Story" ^{Prakash} and "The Shikhandin Story" ^{Ujjayini Menon} problematize the male/female binary opposition. Discuss.

P.T.O.



SECTION – C

3. Answer **any three** of the following questions :

(3×12=36)

- ✓ i) Discuss Ambedkar's views on the rights of women within the family in "The Hindu Code Bill".
- ii) Attempt a brief historical understanding of the ^{1 year} campaigns against dowry, initiated by the women's movements in India. _{113 488 174 - Postmaster}
- iii) Analyse the representation of same sex love in Chughtai's "The Quilt" and Dostana.
- iv) Critically examine the links between gender and caste as delineated in Uma Chakravarty's test.
- v) How does Ammu Joseph's work show that the gender based censorship has been a constant presence in the lives of women writers ? Elaborate.

OR

Discuss the salient features of "Repeal of 377 : Ruling by the Delhi High Court of India".

Thamidas - keur
Nedambodi
Tolka

Chenai 1/1/10